

“America’s Car Museum is providing a valuable opportunity for our students to learn by doing”

- Michael Schneider, president of McPherson College



Michael Schneider (left), president of McPherson College, and David Madeira, president and CEO of LeMay - America’s Car Museum (ACM) get together at the 2011 Pebble Beach Concours d’Elegance. The pair announced a partnership to promote both institutions and their work in automotive preservation and education. Through the alliance, ACM, set to open in Tacoma, Wash. in June 2012, will provide vehicles and educational opportunities for McPherson College.

## America’s Car Museum Teams With MC to Further Auto Restoration, Education

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**L**eMay – America’s Car Museum (ACM) has established a partnership with McPherson College to promote both institutions and their work in automotive preservation and education.

Through the alliance, ACM, set to open in June 2012, will provide vehicles and educational opportunities for McPherson College

“Education is at the core of our mission at America’s Car Museum,” said David Madeira, president and CEO of ACM. ACM will provide a broad range of opportunities

for all ages including traditional school programs. I am excited about the McPherson College alliance because it enables us to immediately serve the needs of young people seeking careers in the automotive field and to serve the needs of the collector community. We simply could not have a better educational delivery partner than the well-respected McPherson College program.”

The relationship provides an outlet for ACM to expand on its educational mission, as the museum will offer regular internships to

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# America's Car Museum

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McPherson College students providing practical work experience with more than 500 vintage cars at ACM. The museum will also supply cars to McPherson College for on-campus use in automotive restoration and preservation courses, including work on project vehicles.

"America's Car Museum is providing a valuable opportunity for our students to learn by doing, applying their education in the classroom to practical field work in automotive restoration and preservation," said Michael Schneider, president of McPherson College. "I look forward to a rewarding partnership with the museum, and our students are looking forward to working with some really great cars and people."

ACM and McPherson College also plan to co-host an annual symposium for the collector and enthusiast communities. Initial plans call for the symposia to alternately take place at

ACM and the McPherson campus and will feature well-known experts in automotive history, preservation and restoration as well. Symposia will also tackle important issues of the day regarding collection management, governmental regulation and financial concerns. The agreement also calls for collaborative efforts in fundraising and publicity to support student internships, scholarships and joint educational programs.

The 165,000-square-foot museum is situated 30 miles south of Seattle and in the shadow of Mt. Rainier.

ACM is dedicated to preserving more than a century of automotive history, and will showcase rotating exhibits, an educational center, library, a 3.5-acre show field, theatre, café and meeting facilities. ACM will feature cars of all shapes and sizes, ranging from Fords, LaSalle and Subarus to Jeeps, Minis and DeLoreans. 📧

## C.A.R.S. Club Brings the Show To Retirement Home Residents

Getting to the C.A.R.S. Club Car Show is an impossibility for some at retirement homes in the McPherson community. So this fall, members of the club at McPherson College brought the

car show to the residents.

On Sept. 17, seven members of the club brought a micro-car show as a service project to senior citizen residents at the Sterling House Retirement Center



in McPherson. Residents who were physically unable to attend the annual car show in May had the opportunity to see a sampling of seven cars typically on display. Among them were a 1914 Ford Model T, a 1967 Dodge Comet and a 1935 Auburn Convertible Sedan. Three faculty and a staff member joined the students for the service project.

"It was a great experience for students to speak with the residents," said Chris Paulsen, project manager and instructor in technology. "They were able to see these cars through the eyes of people who remember when they were brand-new." 📧

## C.A.R.S. Show Weekend May 4 and 5

The second annual "An Evening With Automotive Restoration" dinner will feature Wayne Carini, host of "Chasing Classic Cars" on the new Velocity Channel by Discovery channel, as its featured guest speaker.

The dinner will start at 6 p.m. May 4 in the restoration facility, Templeton Hall, on the McPherson College campus, to be followed by dinner and Carini's presentation in Mingenback Theatre starting at 7 p.m. The dinner was sold out last year, so those interested are encouraged to reserve a seat by contacting Deb Wagoner at 620-242-0491 or wagonerd@mcpherson.edu.

The following day, May 5, the MC campus will host the 13th annual C.A.R.S. Club Show, including hundreds of cars from all eras, the return of the youth judging program "Operation Ignite" and the student Model T Build Team demonstrating the rapid assembly of a Ford Model T. Contact the president of the C.A.R.S. Club, Brice Carlson, at carlbri@bulldog.mcpherson.edu for more information. 📧

## Treasured Plymouth Duster Donated To Jay Leno Benefits McPherson College

Decades of work, money and love were put into Paul Annunziata's custom 1975 Plymouth Duster.

So when the Hopkinton, Mass., native knew his lung cancer was terminal, he wanted to make sure the treasured car ended up with

someone who would enjoy it as much as he did and hold onto it. This summer, he got his wish, as the Duster made its way across the country and into Jay Leno's garage.

Jay Leno responded by making a scholarship donation to McPherson College in Annunziata's name. In addition, Annunziata has personally made funding arrangements to help students from his hometown who want to attend McPherson College.

Cars have long been part of Annunziata's life – from go-karts as a child to drag racing his 1955 hot rod Chevy to graduating from Jim Russell's International Race Driver's School in Norfolk, England, in the 1970s. He was also the owner of Annunziata's Dyno-Tune Up, worked as a mechanic at dealerships and spent more than a decade at the General Motors Assembly Plant in Framingham, Mass., where he ultimately became the new model pilot coordinator for all departments and became known as "Super Nunzi" for his knowledge and efficiency.

Working on the Duster took a lot of personal investment. With the starting funds coming from a \$10,000 lottery scratch ticket, he assembled and modified the Duster to be a street-legal drag car almost entirely on his own. The car features a supercharged 426 Hemi engine, removable roll bar, wheelie bars and specially modified wheel wells for the wide tires. After putting in five years of customization work, Annunziata's Duster took first in class four times at Boston World of Wheels, Worcester Centrum Top Honor once, received the Holley Carburetor outstanding custom engine award and was featured in "Hot Rod Magazine" in November 1980. In 1995, Annunziata also restored a 1970 Z28 RS Chevrolet Camaro, with a factory-optional 454 C.I., 450 bph, LS-6.

"My life has been full," Annunziata said. "Many beautiful years of family, friends and automobiles." 📧



Last summer Paul Annunziata donated his treasured 1975 Plymouth Duster to "Tonight Show" host Jay Leno, resulting in a scholarship donation to McPherson College. Annunziata has made arrangements in his will that if a student from his hometown of Hopkinton, Mass., chooses to attend MC, they are eligible for scholarship to help them attend.

Scholarships and automotive restoration opportunities at McPherson College are made possible through the generosity of car and restoration enthusiasts... like you.

Thank you

Yes, I/we want to give to the McPherson College Automotive Restoration Program

Enclosed is a gift of:  \$1000, Ambassadors Club  \$500  \$250  
 \$100 Other \$ \_\_\_\_\_

Name \_\_\_\_\_

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Please charge my credit card:  Discover  Visa  MasterCard

Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_

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Return this form to:  
McPherson College  
Advancement Office  
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P.O. Box 1402  
McPherson, KS 67460

Be sure to ask your employer about their matching gift program.

All donations are tax-deductible.

## MC Students Honored at Pebble Beach

This year at the Pebble Beach Concours d'Elegance, McPherson College shared the spotlight with some of the most exquisite cars on the planet.

From Aug. 18 to 21 the Concours featured the three McPherson College winners of the new Pebble Beach Company Foundation Phil Hill Scholarships. Designed to encourage the ongoing preservation and restoration of historic automobiles, the scholarships award up to \$20,000 annually for McPherson College automotive restoration students.

The first students to receive the grants in 2011 are Kalila "Frankie" Haddad, senior, Kansas City, Mo.; Casey Maxon, junior, Lawrence, Kan., and Jared Coho, sophomore, Bellwood, Pa. The three were invited to Pebble Beach to see the cars at the show, follow the show judges and meet Tonight Show host and McPherson College supporter Jay Leno.

The students also had the opportunity to ride on the Pebble Beach Tour d'Elegance with key players in the restoration industry: Buck Kamphausen of RM Auctions in his '30s-era Hispano-Suiza and Victor Muller, CEO of Swedish Automobile NV and Spyker NV, in a new

Spyker. The scholarship recipients made connections at a number of receptions and helped raise the profile of McPherson College in the international media.

Coho said McPherson College received attention from some of the biggest names in the industry as a result of the scholarship and the recognition at Pebble Beach.

"We got tons of questions," he said. "I can't even remember how many people we talked to. Everyone that paid attention out there should have heard the name 'McPherson College.'"

Maxon said the best part of the trip was being able to follow the judges to see the high standards the cars are held to for accuracy and preservation.

"Pebble is the Mecca for automotive restoration," Maxon said. "Going there and being able to be a part of it was so eye-opening in so many ways for someone who wants to be a part of the industry."

After the once-in-a-lifetime experience of Pebble Beach, Haddad said she wouldn't be able to look at a car show in the same way. She said the best part of the show was getting to see the results of quality



Jared Coho, sophomore, Bellwood, Pa., was one of three McPherson College students chosen as the first recipients of the new Pebble Beach Company Foundation Phil Hill Scholarships.

restoration and preservation.

"All the work that we do really does count for something," she said. "It changes your perspective."

It also changed her perspective on the scope of automotive restoration, she said, with beautiful cars at the show she hadn't even heard of before. The realization has encouraged her to continue studying even after she graduates.

"There's so much more you can learn," she said. "I think it's important that those in the automotive restoration industry never think they know everything."

The scholarships the students received are named for Phil Hill, the Formula One World Drivers' Champion in 1961. Hill began his association with Pebble Beach with wins at the 1950, 1953 and 1955 Pebble Beach Road Races. He also won Best of Show twice at the Concours and served as a Class or Honorary Judge a record 39 times. Hill passed away in 2008. Funding for the scholarships comes from generous donations to the Pebble Beach Company Foundation from Concours entrants, judges and sponsors.



Kalila Haddad, senior, Kansas City, Mo., meets Tonight Show host Jay Leno during the 2011 Pebble Beach Concours d'Elegance.

## Second Annual Bikes on the Lawn Draws 100 Motorcycles to McPherson College

On Sept. 24, McPherson College welcomed to its campus about 300 people and 100 motorcycles – old and new, large and small, rare and familiar – for the second annual Bikes on the Lawn.

The event was designed to bring attention to the new restoration degree now available at McPherson College – motorcycle restoration. Devon Rutledge, freshman, Wichita, Kan., is considering a double major in automotive restoration and motorcycle restoration.

"The major is awesome. It's not going to be found anywhere else," he said. "It's always great to have a degree. It puts you head and shoulders above everybody else."

Rutledge said that he enjoyed the laidback atmosphere of the event and meeting the variety of people who attended, both in terms of age and background.

Among the unique antique motorcycles at the event were a 1928 H-D "Peashooter" and a 1922 Harley Davidson Boardtracker from the Kansas Motorcycle Museum in Marquette, Kan., and a one-of-a-kind experimental 1951 Indian Chief owned by Steve McGee of Steve's British Motorcycle Museum, also in Marquette.

Vernon Fischer of Sharon Springs, Kan., brought a rare, all-original 1966 BMW R69S – a beautifully well-preserved motorcycle and sidecar. Fischer said he could sense the students' enthusiasm for the program.

"I'm really impressed with the car restoration program and I've really been glad to see them add the motorcycles in," Fischer said. "I've talked to a few of the students and they enjoy it



About 100 motorcycles and more than 300 people showed up for the second annual Bikes on the Lawn on Sept. 24.

– computer and desk isn't for everyone. If they've got their heart into it, they'll enjoy it and they'll do good work."

Arlyn Lindquist, who lives near Windon, was another BMW enthusiast who attended the show. He brought a German-made 1952 NSU Quick to the meet, however. Lindquist said he'd wanted to attend last year's show, and was glad he'd been able to make it this year. Bikes on the Lawn is the only motorcycle show featuring antique motorcycles in Kansas, apart from Kansas City, he said.

The joy of restoring an antique motorcycle is taking it from a neglected vehicle to bringing it humming back to life – like when it was brand-new, Lindquist said.

"The old bikes were made to work on. You had to work on them," he said. "There's a certain sound you get and a feeling with an older motorcycle. It's fun to bring a motorcycle back to life like when it was new

– bring it back instead of sending it to the junkyard."

Visitors to Bikes on the Lawn also got to see faculty presentations on metal shaping and paint and see members of the McPherson College Model T Build Team take a pile of parts into a working Model T in less than eight minutes. Students also gave tours of the restoration building, including the new motorcycle restoration lab completed just last year.

Galen Wienstroer, senior, Kansas City, Mo., spends a lot of time in that lab as he works on a 1965 Honda Dream – his senior restoration project. Wienstroer enjoyed seeing the variety of antique motorcycles on display and learning the stories behind them.

"The simplicity, the lines, the sound – they're fun to ride," Wienstroer said. "I think the major brings a whole new class of students to the school."

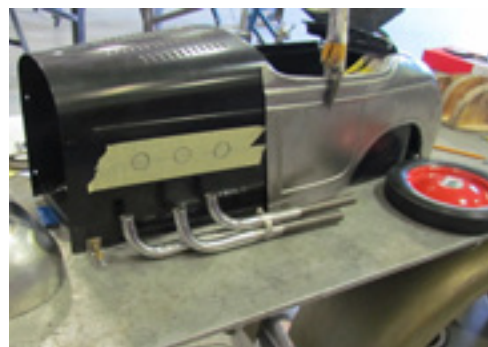
## AR Students Build Pedal Car To Celebrate '32 Ford Deuce

McPherson College automotive restoration students are known for their quality work and attention to detail. But for one project this fall, that work will be on a much, much smaller scale.

The Petersen Automotive Museum in Los Angeles has invited McPherson College students to create a customized pedal car modeled after the 1932 Ford Deuce, in celebration of the 80th anniversary of the popular car. The completed cars will be auctioned off by RM Auctions at Pebble Beach in 2012, with the proceeds benefiting the Petersen Automotive Museum Foundation. Chris Paulsen, project manager and instructor in technology, said the Deuce represented the true beginning of car customization and the first affordably priced V-8 engine.

“It really spawned hot rodding,” Paulsen said. “There were so many of them, they were so inexpensive and they made them for so long – that’s what made them so customizable and popular.”

The pedal car being designed at McPherson College is paying tribute to the 1932 Ford Track Nose Roadster currently at the college. The Roadster



MC automotive restoration students work on the initial assembly of a pedal car to help celebrate the 80th anniversary of the 1932 Ford Deuce at the Petersen Automotive Museum in Los Angeles. The pedal car design is being modeled after the 1932 Ford Track Nose Roadster (background) currently at the college.

was originally owned by the 1950s drag racer Paul Harris, who set a closed course drag race record with it at the San Jose Speedway. At the age of 22, Harris was timed at more than 131 mph at Bonneville in the vehicle. The car was the competition sweepstakes winner at the Oakland Roadster Show in 1961 and received its current appearance in the mid-1970s.

By using distinctive flame design on the nose of the Roadster, the pedal car will pay tribute to both the Ford Deuce and to the Paul Harris Roadster, one of the most distinctive and storied cars on display at the college.

Ed Barr, assistant professor of technology, is advising the students as they work on their pedal car. He

said that while their work on the pedal car is more customization than restoration, the experience will certainly help their education.

“The skills involved in customizing cars are the same skills restoration students are learning,” Barr said. “When students go out into the field, they’re likely to end up at shops that do a wide range of work.”

The custom pedal car will take far less time than any full-size project car, but the result will still benefit the students, the college and the Petersen Automotive Museum.

“It’s not as complex a piece of machinery,” Barr said. “But there’s still the satisfaction of completing it, and I think it will be a good experience for the students.”

## MC Graduate Drives Model A for a Year

Through thick winter snows and blazing summer heat, the shiny 1930 Ford Model A Tudor Sedan trundled along on the daily commute to work. The twist: this Model A wasn’t a daily driver in the first part of the 20th century, but rather 2011.

Jonathan Klinger is a 2004 McPherson College alumnus and was the director of automotive restoration development at the college until 2007. He currently works as the public relations manager for Hagerty Insurance – a company that specializes in insuring classic cars. He recently completed a quest, of sorts – to break the stereotype of antique cars as unreliable and expensive and prove that they can still be a solid everyday car.

“They were meant to be, and still deserve to be driven,” Klinger said.

To prove his point, he put his modern cars into storage and used the Model A as his daily driver for an entire year starting

and ending on Oct. 13 and blogged about the experience at [www.365daysofa.com](http://www.365daysofa.com). The journey culminated with a final trip to the Hershey Car Show, rounding out more than 16,000 miles of driving in the Model A during the course of the year, but he planned to keep driving it even after Oct. 13.

“I plan on driving it until the salt hits the road, just because it’s fun,” Klinger said. “The only regret I have is that I wish I could have put 20,000 miles on it.”

The endeavor has gotten national attention through a print article in the “New York Times” on Feb. 11, and the blog averaged more than 20,000 hits per month. Comments left at the blog for the final day, number 365, revealed just how people had connected with Klinger’s daily adventure. Many said they felt as though their own experience was coming to an end. But many also commented that Klinger’s story had inspired them to get an old car of their own up and running, or simply to get them

interested and excited about old cars.

“It’s got far more attention than I ever thought it would,” Klinger said.

Klinger used the Model A for all his driving, regardless of distance or weather – the only exception was the rental car after a flight and about 10 days when it was down for engine repairs. Even then, Klinger used a 1933 Ford pickup as his “loaner” to stay true to the era.

Driving an octogenarian vehicle does have some inconveniences – more vigilant maintenance, no radio, minimal heat, slower speeds and less efficient brakes – just to name a few. But he discovered enjoyment even among the drawbacks, such as the surprise and variety he found in the small towns he traveled through in the Ford. Also, some of the safety features of modern vehicles have the unintended side effect of lazy and inattentive driving. In a Model A, Klinger simply must pay attention. Thankfully, the car handled well in Michigan snows, Klinger said.

“I’ve driven past a lot of cars that have gone into the ditch and I kind of pitter along by them,” Klinger said.

And sometimes the simple, completely mechanical engine means it’s easy to improvise solutions to problem that would cripple a modern vehicle. Once an accessory whistle blew out of its fitting, creating a vacuum leak. A few moments whittling down a wine cork to plug the hole and... problem solved.

“Unless it’s a catastrophic failure,” Klinger said. “A little ingenuity and creativity can go a long way to fixing the car.”

Klinger said he’s already starting to think about what his next automotive adventure will be.

“There’s something to be said for enjoying these old cars for what they are,” he said.

“And not just seeing them on a show field.”



Jonathan Klinger, '04, drove his Ford Model A Tudor Sedan as his commuter car for an entire year, blogging about the experience at [www.365daysofa.com](http://www.365daysofa.com). The experience culminated in a trip to the AACA Easter Division National Fall Meet in Hershey, Pa., shown here.

# Internship Profile: Student Supports Studebaker History

For an automotive restoration internship, working at the Studebaker National Museum in South Bend, Ind., involved a lot of time buried in books.

Brice Carlson, senior, McPherson, Kan., spent most of his summer working for the museum preparing three monograph papers for various years of the Studebaker Hawks. The monographs are meant to form the basis to complete an accurate restoration of the cars, providing a single source to look up parts, vehicle identification numbers, color codes, interior fabrics and any mid-year



Brice Carlson, senior, McPherson, Kan., holds up three monographs on Studebaker Hawks that he completed for his summer internship at the Studebaker National Museum in South Bend, Ind.

changes.

Carlson also worked on educational outreach programs for the museum. One of these was the “traveling trunk” program, which provided a case full of Studebaker artifacts with supporting educational material to help educate about automotive history at schools that might not be able to afford traveling for a field trip. Among the artifacts in the trunk were parts, manuals, brochures and advertisements from Studebakers.

Carlson also initiated the creation of a Boy Scouts of America award. Scouts will be able to earn a patch if they research the Studebaker’s philanthropy and complete service projects in the spirit of the brothers. In the process, Carlson said he found renewed respect for Studebaker.

“Studebaker’s motto was ‘Always give more than you promise,’” Carlson said. “I believe they carried that through from the day they started to the day they closed.”

Carlson said his supervisor at the museum let

him know what needed to be done and left it up to him to be creative and accomplish it in his own way. He also was able to attend board meetings and provide input.

“I was accepted as one of them right off the bat, and was treated just the same,” he said.

Following graduation, Carlson plans to open his own shop, focusing on early-model European cars. He also plans to start a high school after-school program in the spirit of the Studebaker brothers. The program would involve having a small group of high school students find an automotive restoration project, set deadlines and guide it from start to finish. The completed restoration would be auctioned or sold with the proceeds going to scholarships for the students who worked on the vehicle.

“I think it will give them a motivation to find a trade and think about life after high school,” Carlson said. “It will give them a safe place to go, teach skills and help them know what they want to do after graduation.”

## CALENDAR

- JAN. 4-7** | **CCCA National Meet**  
Fort Worth, Texas
- 20-22** | **Darryl Starbird Show**  
Wichita, Kan.
- FEB. 3-4** | **Sunflower Swapmeet**  
Park City, Kan.
- MAR. 14-16** | **Chickasha Swapmeet**  
Chickasha, Okla.
- APR. 4-6** | **New York Auto Show**  
New York, N.Y.
- 28** | **Highlander Reunion**  
Wichita, Kan.
- MAY. 4** | **An Evening with Auto Restoration**  
McPherson, Kan.
- 5** | **C.A.R.S. Club Show**  
McPherson, Kan.
- AUG. 15-19** | **Pebble Beach**  
Monterey, Calif.
- 21-25** | **Thunderbird Club National Meet**  
Memphis, Tenn.
- 24-26** | **Blacktop Nationals**  
Wichita, Kan.

  
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