

<b>1. Select Your Department</b>	Performing Arts
<b>2. Has the program's purpose, SLOs, or program review year changed from the above document?</b>	No
Upload the edited Purpose/SLO doc here.	
<b>3. Will/did the department submit a program review this year? If yes, please attach the final review as a pdf document.</b>	No
Upload program review pdf.	
<b>1. Please select the type of direct evidence of student learning that was gathered THIS YEAR.</b>	
-Artistic exhibition/performance	no
-Assignment/exam paper completed as part of regular coursework and used for program-level assessment	no
-Capstone work product (e.g. written paper, presentation, research)	no
-Exam created by department or external agency	no
-Exit exam created by the program	no
-Oral performance (e.g. oral presentation, conference presentation)	no
-Portfolio of student work	no
-Supervisor or employer evaluation of student performance outside the classroom (internship, field experience, practicum, student teaching)	no
Please describe any other direct evidence gathered this year	
<b>2. Please select the type of indirect evidence of student learning that was gathered THIS YEAR.</b>	
-Interviews or focus groups that contain self-reports of SLO achievement	yes
-Student surveys (course evaluation additional questions, program created, from institutional student survey data) contain reports of SLO achievement	yes
Please describe any other indirect evidence gathered this year:	
<b>3. Please select how the evidence was evaluated, analyzed, or interpreted.</b>	
-Compiled survey results	yes
Please describe any other methods not listed:	
<b>4. Enter the number of students assessed for each SLO.</b>	11
<b>5. Summarize the results of the assessment activities including the percentage of students that met or exceeded each SLO and a list of student learning strengths and weaknesses.</b>	Students responded to questions on the spring IDEA course survey. The questions were not written consistently from by each faculty member and not sure students only answered the survey once. The results show that students are attending/participating in departmental events
<b>6. Please upload any supporting documentation (i.e. rubrics, data analysis, charts/tables, department minutes, etc.)</b>	<a href="http://app.captainform.com/upload_dld.php?fileid=e71fe2c81e4f599cf116f9229341f638">app.captainform.com/upload_dld.php?fileid=e71fe2c81e4f599cf116f9229341f638</a>
<b>7. What describes how the program plans to use the results?</b>	
-Use is pending (typical reasons: insufficient number of students in population, evidence not evaluated or interpreted yet, faculty discussions continue)	yes
<b>1. The department will submit a program review NEXT YEAR.</b>	No
<b>2. SLO(s) the department will assess NEXT YEAR is/are:</b>	We are not sure what we will be assessing depending on a recommendation that was sent to Dr. Clary, CAO. It is recommended that the Performing Arts Department be split into a Music Department and a Theatre Department. We are currently waiting to hear back on whether that recommendation has been accepted. If it is accepted there will be an entirely new set of purpose statements and SLOs for both departments.
<b>3. Please select the type of direct evidence of student learning the department plans to use NEXT YEAR.</b>	
None, see#2 above.	
<b>4. Please select the type of indirect evidence of student learning that was gathered NEXT YEAR.</b>	
None, see#2 above.	
<b>5. Based on previous assessment data, what percentage of students does the department expect to meet or exceed the SLO(s)?</b>	
<b>6. Is the department interested in learning how to apply for an assessment grant?</b>	

**Performing Arts Fall 2016**  
**IDEA course evaluation results**

	Number of Students Attended	Number of Total Events Attended
Theatre Productions	23	51
Instrumental Music Events	8	15
Choral Music Concerts	11	22
Piano Recital	9	9