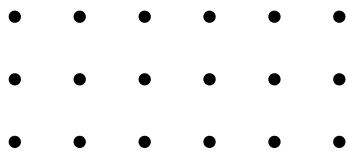


# ECO Pyramid Classroom Kit



# About the Game

Dear Educator,

EcoPyramid is a card game that was intentionally designed to be educational. Students at McPherson College began with a simple task: design a fun activity that will teach kids about an important environmental concept. Here it is... A dynamic, strategic, and fast-paced game that can be used in the classroom to excite students about environmental sustainability and engage them with science curriculum in a fun way.

The core of the game revolves around the concept of an ecological pyramid. The final structure that students are competing to finish first includes 3 trophic levels: producers, herbivores, and carnivores. Students build this pyramid from the base with lower trophic levels supporting organisms above that feed on them for energy. Concepts of trophic levels, feeding interactions, community stability, and thermodynamics (10% rule) are fundamental in understanding and playing this game.

The boxed game set has 4 different ecosystems that students will have the opportunity to play with. Each ecosystem has different species that students can learn all about by paying attention to the trophic level, scientific name, and the fun facts included on each organism card. In addition to the organism cards, each deck has action cards (catastrophes and protections) that students can use to disrupt other players' pyramids or protect their own. The graphics and effects of each card are intentional to teach students about different threats to each ecosystem and how we can protect these ecosystems from destruction. These cards will be great starting points for class discussion on how humans are harming and/or conserving each ecosystem.

I hope your students enjoy EcoPyramid and find it educational and entertaining. The 5E resources that accompany this game were compiled by our elementary education science methods students with the goal of facilitating a fun learning environment that is easy for you to adopt and incorporate into your classroom. I hope you find the ideas and links compiled here to be helpful for enriching your students' knowledge of ecosystems as well as the role they play in the protection of ecosystems. Thank you for introducing our game to your students!

Sincerely,

Dustin Wilgers  
Professor of Biology  
McPherson College

# Standards

## 3rd

**3-LS4-3** Construct an argument with evidence that in a particular habitat some organisms can survive well, some survive less well, and some cannot survive at all.

**LS4.D** Populations live in a variety of habitats, and change in those habitats affects the organisms living there.

**LS4.A** Some kinds of plants and animals that once lived on Earth are no longer found anywhere.

## 4th

**4-LS1-1** Construct an argument that plants and animals have internal and external structures that function to support survival, growth, behavior, and reproduction.

**ESS2.E** Living things affect the physical characteristics of their regions.

## 5th

**5-LS2-1.** Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment.

**5-ESS3-1.** Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.

# Standards

## 4th

**4-LS1-1** Construct an argument that plants and animals have internal and external structures that function to support survival, growth, behavior, and reproduction.

**ESS2.E** Living things affect the physical characteristics of their regions.

## 5th

**5-LS2-1.** Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment.

**5-ESS3-1.** Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.

## 6th

**MS-LS2-1** Analyze and interpret data to provide evidence for the effects of resource availability on organisms and populations of organisms in an ecosystem.

**MS-LS2-2** Construct an explanation that predicts patterns of interactions among organisms across multiple ecosystems.

**MS-LS2-4** Construct an argument supported by empirical evidence that changes to physical or biological components of an ecosystem affect populations.

# Explanation

## What Is an Ecosystem?

An ecosystem is like a neighborhood in nature. It's a place where living and nonliving things work together. Living things include plants, animals, and even tiny organisms too small to see. Nonliving things include sunlight, water, air, and soil.

People in a neighborhood have different jobs—some people cook, some clean, some teach, some fix things. Every part of an ecosystem has a job too. Plants use energy from the sun to make their own food through photosynthesis. Animals eat plants or other animals to get their energy. Decomposers, like worms and fungi, break down old or dead things and turn them into nutrients for the soil. Even the nonliving parts have jobs to do. Water keeps plants alive, sunlight gives energy, and soil holds nutrients.

Ecosystems can be any size. A forest, pond, or desert is an ecosystem, but so is the patch of grass outside your school. Even a small area like the area under a rotting log can be its own ecosystem!

Ecosystems change too. If it rains a lot, a field might fill with frogs and insects. If there's a long dry spell, some plants might stop growing. When one part changes, the whole ecosystem feels it—just like how a neighborhood changes when a new family moves in or when a store closes.

You've already seen ecosystems in your everyday life—you just may not have noticed them yet. Maybe you've watched ants carrying food back to their colony, seen birds using trees for shelter, or noticed how plants grow better in sunny spots than shady ones. Those are all examples of living things using the nonliving parts around them to survive.

By learning about ecosystems, you'll start to understand how the natural world works together like a team. You'll be able to look at your backyard, your schoolyard, or a park and say, "I can see how everything in this place is connected." Nature's neighborhoods are all around you!



# Vocabulary Glossary

- **Consumer** – An organism that cannot make its own food and must eat other organisms for energy.
- **Carnivore** - An animal that eats meat.
- **Decomposer** – An organism, like fungi or bacteria, that breaks down dead plants and animals and returns nutrients to the soil.
- **Ecosystem** – All the living and nonliving things that interact in a particular environment.
- **Energy** – The power to do work or cause change; in food chains, energy comes from the Sun.
- **Food Chain** – A sequence showing how energy and nutrients flow from one organism to another.
- **Food Web** – A network of connected food chains that shows how energy moves through an ecosystem.
- **Habitat** – The natural home or environment where an organism lives.
- **Herbivore** - An animal that eats plants.
- **Omnivore** - An animal that eats both plants and meat.
- **Predator** – An animal that hunts and eats other animals.
- **Prey** – An animal that is hunted and eaten by a predator.
- **Producer** – An organism (usually a plant) that makes its own food using sunlight.

# Matching Vocabulary

Select the meaning of the word from the list. Write the letter of the correct answer in the blank.

- |               |       |   |
|---------------|-------|---|
| 1. Ecosystem  | _____ | a. A sequence showing how energy and nutrients flow from one organism to another.                                   |
| 2. Habitat    | _____ | b. An animal that eats meat.  |
| 3. Food Chain | _____ | c. An organism that cannot make its own food and must eat other organisms for energy.                               |
| 4. Food Web   | _____ | d. All the living and nonliving things that interact in a particular environment.                                   |
| 5. Energy     | _____ | e. An animal that eats plants.  |
| 6. Producer   | _____ | f. A network of connected food chains that shows how energy moves through an ecosystem.                             |
| 7. Consumer   | _____ | g. An organism, like fungi or bacteria, that breaks down dead plants and animals and returns nutrients to the soil. |
| 8. Decomposer | _____ | h. The power to do work or cause change   |
| 9. Predator   | _____ | i. The natural home or environment where an organism lives.   |
| 10. Prey      | _____ | j. An organism (usually a plant) that makes its own food using sunlight.  |
| 11. Herbivore | _____ | k. An animal that eats both plants and meat.  |
| 12. Carnivore | _____ | l. An animal that is hunted and eaten by a predator.  |
| 13. Omnivore  | _____ | m. An animal that hunts and eats other animals.   |



# Matching Vocabulary

## ANSWER KEY

1. Ecosystem \_\_\_\_\_d\_\_\_\_\_ a. A sequence showing how energy and nutrients flow from one organism to another.
2. Habitat \_\_\_\_\_i\_\_\_\_\_ b. An animal that eats meat.
3. Food Chain \_\_\_\_\_a\_\_\_\_\_ c. An organism that cannot make its own food and must eat other organisms for energy.
4. Food Web \_\_\_\_\_f\_\_\_\_\_ d. All the living and nonliving things that interact in a particular environment.
5. Energy \_\_\_\_\_h\_\_\_\_\_ e. An animal that eats plants.
6. Producer \_\_\_\_\_j\_\_\_\_\_ f. A network of connected food chains that shows how energy moves through an ecosystem.
7. Consumer \_\_\_\_\_c\_\_\_\_\_ g. An organism, like fungi or bacteria, that breaks down dead plants and animals and returns nutrients to the soil.
8. Decomposer \_\_\_\_\_g\_\_\_\_\_ h. The ability to do work or cause change
9. Predator \_\_\_\_\_m\_\_\_\_\_ i. The natural home or environment where an organism lives.
10. Prey \_\_\_\_\_l\_\_\_\_\_ j. An organism (usually a plant) that makes its own food using sunlight.
11. Herbivore \_\_\_\_\_e\_\_\_\_\_ k. An animal that eats both plants and meat.
12. Carnivore \_\_\_\_\_b\_\_\_\_\_ l. An animal that is hunted and eaten by a predator.
13. Omnivore \_\_\_\_\_k\_\_\_\_\_ m. An animal that hunts and eats other animals.



# Explanation

## Helpful Resources to Learn More

- Books
  - *The Great Kapok Tree* by Lynne Cherry
  - *Over & Under the (Pond, Waves, Rainforest)* by Kate Messner
  - *What if There Were No Bees?* by Suzanne Slade
  - *Merry Morpho: A Butterfly's Effect* by Dustin Wilgers
- Informational Sites
  - Kiddle ([kids.kiddle.co](http://kids.kiddle.co))
    - Trophic Levels
  - National Geographic ([education.nationalgeographic.org](http://education.nationalgeographic.org))
    - food web
    - food chain
    - energy flow through an ecosystem
- SciShowKids
  - How Living Things Work Together
  - The Layers of the Redwood
- Games
  - [https://www.sheppardsoftware.com/science/animals/games/food-chain/?utm\\_](https://www.sheppardsoftware.com/science/animals/games/food-chain/?utm_)
  - <https://sciencetrek.org/topics/food-web/games?utm>
  - <https://www.cserc.org/sierra-fun/games/build-a-food-chain-game/?utm>
  - [https://www.educaplay.com/learning-resources/8013440-trophic\\_levels.htm](https://www.educaplay.com/learning-resources/8013440-trophic_levels.htm)
  - [https://games.legendsoflearning.com/video-lesson/4049?partner=legends-public&slug=WyJnYW1lcylsNDA0OV0%3D&game\\_id=4049](https://games.legendsoflearning.com/video-lesson/4049?partner=legends-public&slug=WyJnYW1lcylsNDA0OV0%3D&game_id=4049)

# Engagement

## Questions Before Game

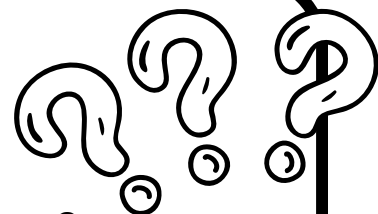
- What is an ecosystem?
- What is found in a healthy ecosystem?
- What kind of ecosystem exists where you live?
- What's the biggest ecosystem you can think of?
- How do you think animals and plants interact in ecosystems?
- Have you ever seen changes in nature where you live, like a change in the number of certain animals or plants? What do you think caused it?

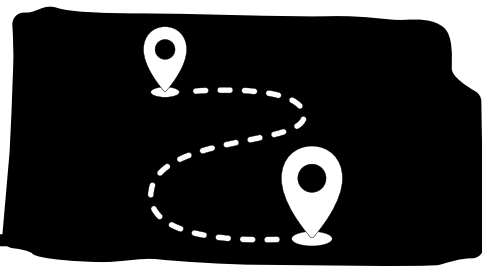
## Questions During Game

- What is going well?
- What is making the game difficult?
- What makes each ecosystem unique?
- What might happen if a new organism were introduced into an ecosystem?
- What happens when catastrophe strikes?
- What real life events work like your protection cards?
- What would happen if we removed an organism from the deck?

## Questions After Game

- What went well?
- What could you do differently next time?
- Did anything in this game make you want to learn more?
- What are ways that humans harm ecosystems?
- What is one thing you can do to protect the ecosystem around you?
- How can you help protect non-game animals where you live?





# Exploration

## Kansas Field Trip Ideas

- **Dillon Nature Center** (Hutchinson, KS) - Learn about native species.
  - <https://www.hutchrec.com/dillon-nature-center/>
- **Kauffman Museum** (North Newton, KS) – Learn about prairie life, early settlers, and Kansas history through hands-on exhibits and scavenger hunts.
  - <https://kauffmanmuseum.org/education/field-trips/>
- **Exploration Place** (Wichita, KS) – Interactive science museum with exhibits on many scientific themes.
  - <https://exploration.org/field-trips/>
- **Botanica Wichita** (Wichita, KS) – 20 acres of gardens and outdoor learning with rotating activity stations and art or science-themed scavenger hunts.
  - <https://botanica.org/field-trips-at-botanica/>
- **Kansas Wetlands Education Center** (Great Bend, KS) – Explore nature, wildlife, and ecosystems through hikes, live animals, and science lessons.
  - <https://wetlandscenter.fhsu.edu/education/index.html>
- **Kansas Children’s Discovery Center** (Topeka, KS) – Hands-on museum with STEM and art exhibits; students can create, build, and experiment.
  - <https://kansasdiscovery.org/visit/plan-your-visit/field-trips/>
- **Sternberg Museum of Natural History** (Hays, KS) - Travel to the past to see how prehistoric creatures lived.
  - <https://sternberg.fhsu.edu/>
- **Flint Hills Discovery Center** (Manhattan, KS) - Experience the unique ecosystem of the Flint Hills.
  - <https://www.flinthillsdiscovery.org/3458/Exhibits>
- **Science City at Union Station** (Kansas City, MO) - Hands on science for all ages.
  - <https://sciencecity.unionstation.org/>

# Exploration

## Virtual Field Trip Ideas

**Ask A Biologist**- Explores a variety of **ecosystems** that comes with pictures with captions, videos, and even games.

- <https://askabiologist.asu.edu/sites/default/files/virtual-reality/portal-jump-VR-360-2/index.html>

**Nature Lab** by The Nature Conservancy- Explore different natural environments around the world with a video, teacher guide, and student activity.

- <https://www.nature.org/en-us/about-us/who-we-are/how-we-work/youth-engagement/nature-lab/virtual-field-trips/>

**Smithsonian National Museum of Natural History** – Ecosystems Portal to explore exhibits looking at producers, consumers, and decomposers in different **biomes**.

- <https://www.naturalhistory.si.edu/initiatives/oceans/ocean-science-center>
- <https://ocean.si.edu/>
- <https://naturalhistory.si.edu/visit/virtual-tour>

**San Diego Zoo Kids** – Animal **Diet & Habitat** Virtual Tours

Focus: Herbivores, carnivores, omnivores → primary and secondary consumers

- <https://az.pbslearningmedia.org/collection/san-diego-zoo-kids/>

**BBC Bitesize** – Food Chains & Webs Virtual Learning

Focus: **Trophic levels**, energy flow, predator/prey

- <https://www.bbc.co.uk/bitesize/articles/zjh4r2p>

**Exploring Nature** – Ecosystem & Food Web Virtual Modules

Focus: Forest, desert, **ocean food webs**

- [https://exploringnature.org/#google\\_vignette](https://exploringnature.org/#google_vignette)

**Google Earth Voyager** – “Ecosystems” Collection

Focus: **Food chains** in rainforests, coral reefs, and grasslands

- <https://sites.google.com/tgs.school.nz/geotools/earth/voyager>

**Ecology Virtual Lab** by Glencoe

Focus: Build a **food web**, test energy transfers

- [https://glencoe.mheducation.com/sites/0078695104/student\\_view0/unit1/chapter2/virtual\\_labs.html#](https://glencoe.mheducation.com/sites/0078695104/student_view0/unit1/chapter2/virtual_labs.html#)

**PBS Learning Media** – Food Web & Trophic Levels **Interactive**

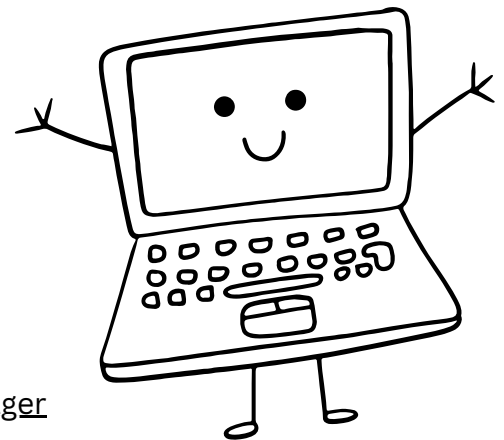
Focus: Roles in ecosystems, producers → apex predators → decomposers

- <https://www.pbslearningmedia.org/subjects/science/life-science/ecology/food-webs/>

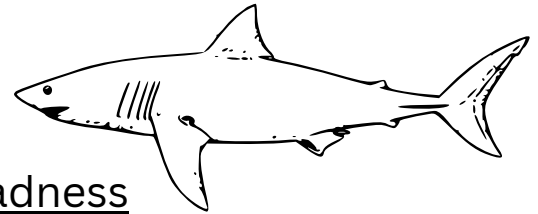
**BioInteractive (HHMI)** – Virtual Ecosystem Exploration

Focus: Savanna, tundra, coral reefs—**energy flow** and trophic pyramids

- <https://www.biointeractive.org/classroom-resources/creating-chains-and-webs-model-ecological-relationships>



# Elaboration



## **March Mammal Madness**

<https://libguides.asu.edu/MarchMammalMadness>

MMM has asked since 2013, “Who Would Win?” This is asked when two animals encounter each other. MMM uses a simulated tournament bracket to help students answer this question.

## **Ecosystem in a Bottle**

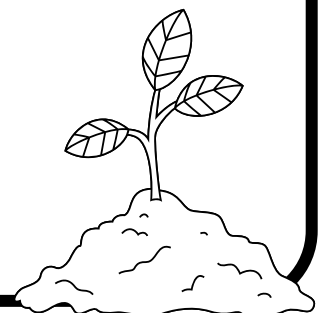
<https://layers-of-learning.com/pop-bottle-ecosystem/>

Students can build ecosystems in bottles to better understand how ecosystems work.

## **Make a Model Chain or Pyramid**

Students can use the deck of cards to make a food chain or ecological pyramid that would really exist in nature. Then, they can choose a catastrophe card and/or protection card and explain how they would disrupt or help the chain or pyramid in real life.

Alternatively, stop game play after a pyramid has successfully been built and identify flaws in its design (maybe the animal at the top doesn't eat what is under it, etc...). Students could then discuss what would make their pyramids more realistic.

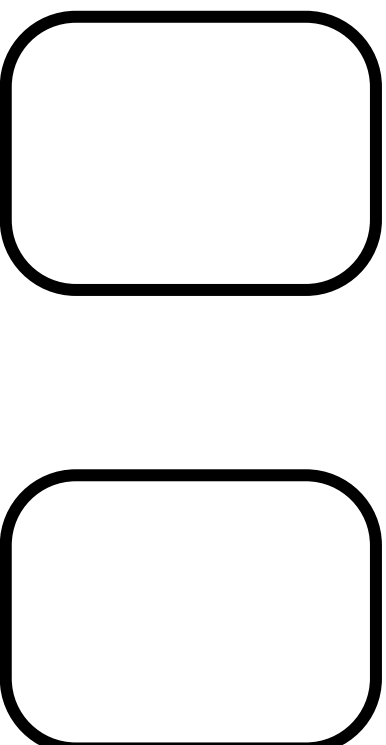


# Build Your Own Eco Pyramid

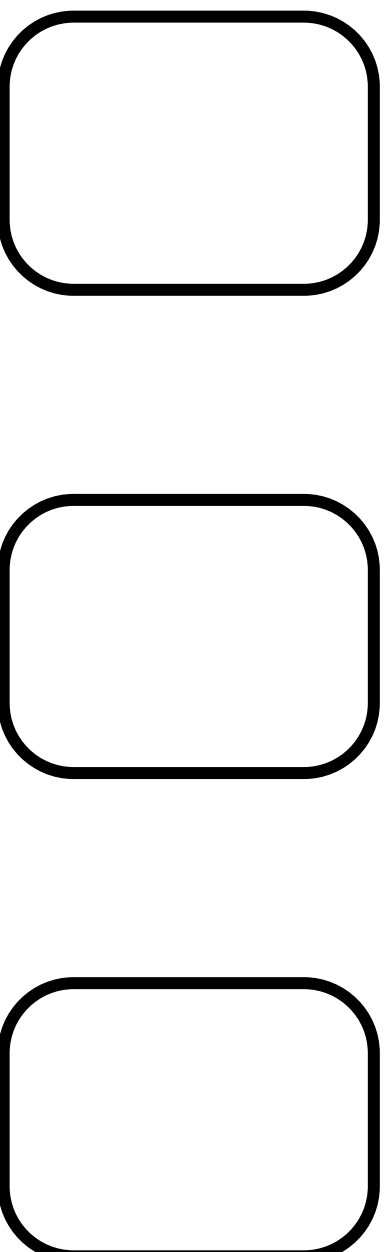
Protection

Catastrophe

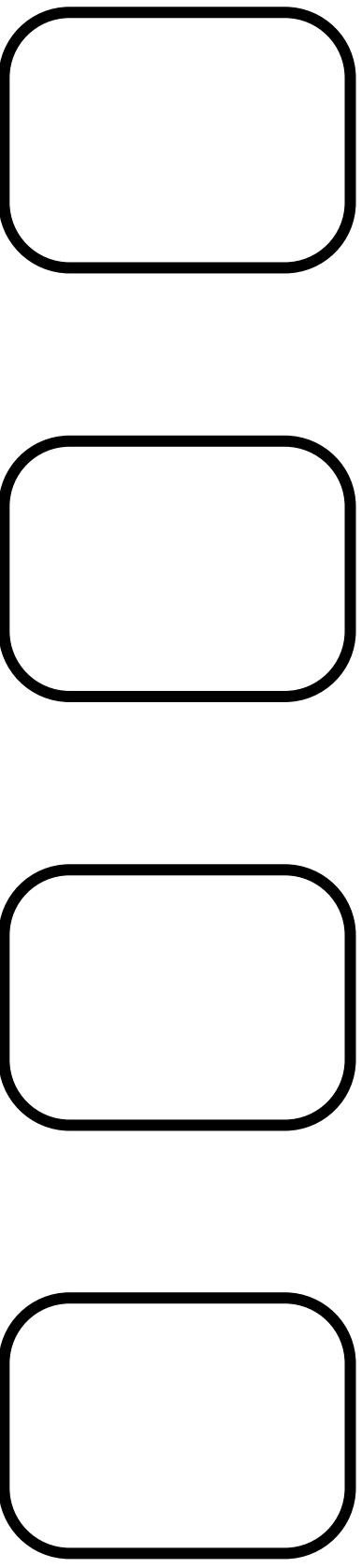
**Carnivores**

Three empty rounded rectangular boxes arranged horizontally, intended for drawing or writing examples of carnivores.

**Herbivores**

Three empty rounded rectangular boxes arranged horizontally, intended for drawing or writing examples of herbivores.

**Producers**

Four empty rounded rectangular boxes arranged horizontally, intended for drawing or writing examples of producers.

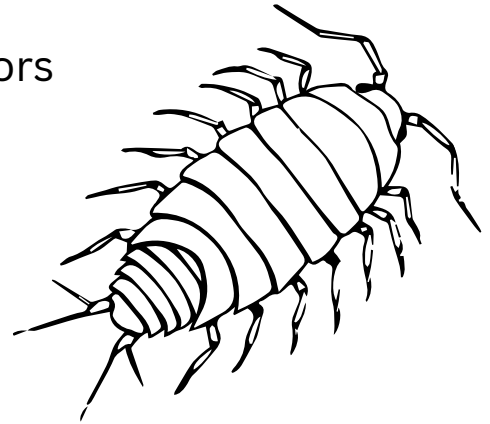
# Elaboration

## Demonstration (4<sup>th</sup> Grade)

### Animal Structures & Environmental Impact: Pill Bug Investigation

#### Materials

- Pill bugs (roly pollies) collected outdoors
- Two clear plastic containers
- Soil, leaves, small sticks
- Spray bottle
- Notebook



#### Procedure

- Observe pill bugs outside before collecting to bring inside and draw and label diagrams of their physical attributes:
  - Hard shell → protection
  - Antennae → sensing
  - Many legs → movement
  - Ability to curl → defense
- Record how the pill bug's structure helps it survive.

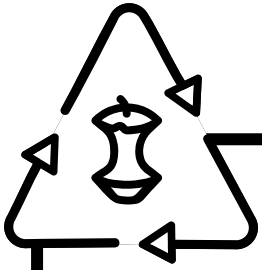
#### Test

- Fill one container with soil + leaves + small sticks
- Fill the second with soil + pill bugs + leaves + small sticks
- Leave for one week, spraying both with water every day
- Compare: soil moisture, amount of decomposed leaves, presence of tunnels or burrows
- *Return the pill bugs back to nature!*

#### Explain

- Pill bugs help break down dead plants, mix soil, and add nutrients.

# Elaboration



## Experiment (5<sup>th</sup> Grade)

### Community Compost Investigation

#### Materials

- Two containers:
  - One for food scraps + yard waste
  - One for landfill trash (dry, clean items like paper)
- Soil
- Water spray
- Worms
- Gloves

#### Procedure

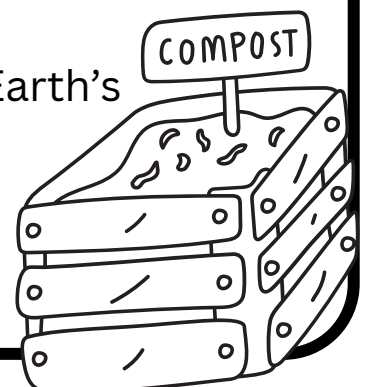
- Start both containers, watering both 2 times/week:
  - Container A: add fruit peels, veggie scraps, leaves, worms, and a handful of soil.
  - Container B: add dry trash (paper, packaging scraps).
- Observe weekly (4-5 weeks minimum):
  - Look for changes (color, smell, decomposition).
  - Track how much material disappears over time.
- *Return worms to nature*

#### Create a Model

- Show how matter moves through the compost system:
  - Food scraps → decomposers → soil nutrients → plant growth

#### Make a Claim

- Use data to argue how composting helps protect Earth's resources by:
  - Reducing landfill waste
  - Returning nutrients to soil
  - Supporting plant growth



# Elaboration

## Research (5<sup>th</sup> Grade)

### Ecosystems: Who Eats What and What Can We Do?

#### Materials

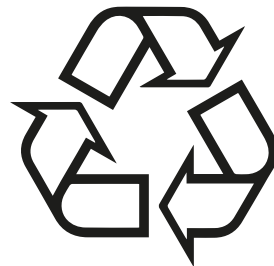
- Poster board
- Markers / colored pencils
- Books and/or internet access for research
- Optional: 3D materials (string, clay, pipe cleaners)

#### Procedure

- Choose a local ecosystem
- Identify organisms
  - Producers, Herbivores, Carnivores, Scavengers, Decomposers
- Research how each organism gets matter/energy.
- Build a food chain model
  - Use arrows to show movement of matter
  - Add decomposers. Show how they break down dead organisms and return matter to the soil or water.

#### Community Protection Component

- Research and add information about how the local community protects that ecosystem, such as:
  - Water conservation
  - Recycling
  - Habitat restoration
  - Protected wildlands



#### Conclusion

- Explain how matter cycles in a specific ecosystem AND how human actions protect those cycles.

# Elaboration

## Experiment (6<sup>th</sup> Grade)

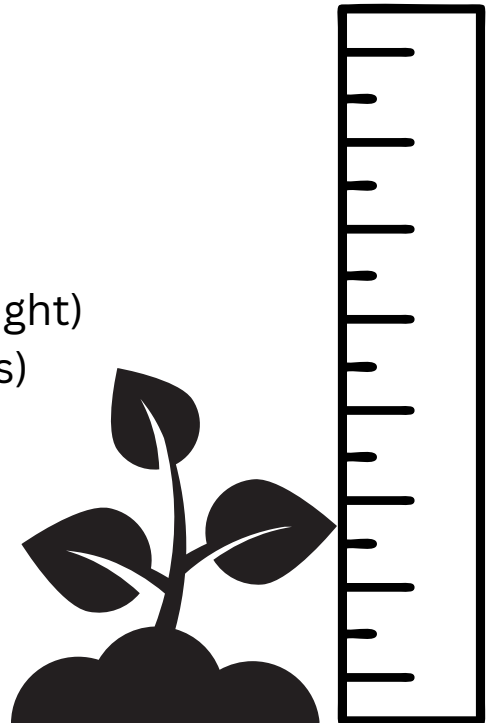
### Plant Growth Under Different Conditions

#### Materials

- Fast-growing seeds (radish, bean, or lettuce)
- 3–4 identical containers
- Soil
- Water
- Ruler
- Light sources/shade materials
- Notebook

#### Procedure

- Choose one resource to manipulate:
  - Light (full sun, partial shade, low light)
  - Water (high, medium, low amounts)
  - Nutrients (fertilizer vs none)
- Plant seeds in identical containers.
- Measure & record over 4-5 weeks
  - Plant height
  - Number of leaves
  - Survival rate
  - General appearance (color, wilting)



#### Answer Question

- How does the availability of a key resource (light, water, or nutrients) affect plant growth and the overall population size?

#### Apply to Populations

- Explain how these results predict outcomes in a real ecosystem:
  - Drought → reduced plant population → affects herbivores

# Elaboration

## Simulation (6<sup>th</sup> Grade)

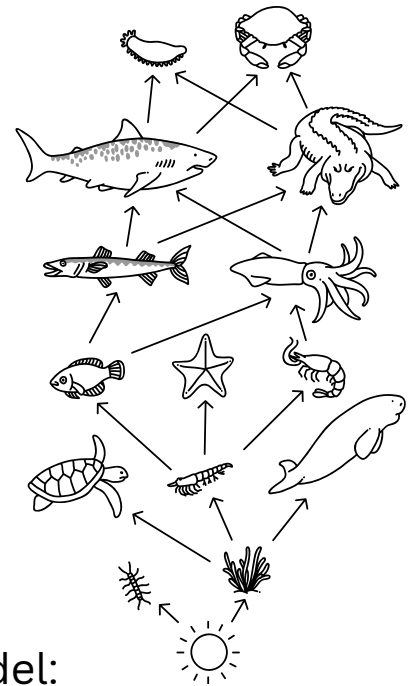
### Food Web Simulation: What Happens When One Species Declines?

#### Materials

- Poster board
- Books and/or internet to research ecosystems
- Colored string/arrows for food web connections

#### Procedure

- Select 2 ecosystems to compare (ocean vs desert).
- Identify organisms in each ecosystem:
  - Producers
  - Primary consumers
  - Secondary consumers
  - Apex predators
  - Decomposers
- Build food webs for each ecosystem.
- Analyze patterns:
  - Producers at the base
  - Apex predators affecting lower levels
  - Decomposers recycling matter
- Introduce a change into each ecosystem model:
  - Remove a predator (wolves, sharks)
  - Decrease producers (drought, wildfire)
  - Introduce invasive species
- Predict outcomes and construct an explanation using evidence:
  - Prey increase → overgrazing → producer decrease
  - Fewer producers → consumer population declines



# Evaluation 4<sup>th</sup>

## UDL Project Question:

How does changing one part of a food chain affect the whole ecosystem?

### **Build before and after ecosystems!**

Create two models of an ecosystem before and after a twist of events.

Can you show what happened within your models?

### **Make an ecosystem news report!**

Write a news story about a change in the ecosystem.

Voice record or video your news story.

### **Design a model for cause and effect!**

Create a cause such as removing a species from an eco pyramid. Show at least 6 effects of the cause.

### **Create your own project!**

Pitch your idea to your teacher to get it approved.

# FINAL RUBRIC

## EcoPyramid Project - 4th

Student Name

Criteria	Excellent	Good	Satisfactory	Developing	Limited
<b>Understanding of Ecosystem</b>	Clearly explains how changing one part of the food chain affects the entire ecosystem with detailed, accurate examples.	Explains the effect of changing one part of the food chain with mostly accurate examples and some detail.	Shows basic understanding of the food chain change and its effect on the ecosystem with limited examples.	Shows limited understanding; explanations are unclear or mostly inaccurate regarding ecosystem effects.	Fails to demonstrate understanding of how changes in the food chain affect the ecosystem.
<b>Connection to Physical Region</b>	Explicitly describes how living things influence the physical characteristics of their region as part of the project.	Describes some connections between living things and physical characteristics of the region with minor gaps.	Mentions the relationship between living things and region characteristics but lacks clarity or detail.	Limited or unclear description of how living things affect physical characteristics of the region.	No connection made between living things and physical characteristics of the region.
<b>Creativity and Project Choice</b>	Project choice (model, news report, or own idea) is highly creative, engaging, and effectively supports the question.	Project is creative and supports the question well, with some engaging elements.	Project adequately supports the question but shows minimal creativity or engagement.	Project shows little creativity and weak connection to the question.	Project lacks creativity and does not support the question
<b>Accuracy of Content</b>	Information is accurate, well-researched, and directly relevant to the question and standard.	Mostly accurate information with minor errors that do not affect overall understanding.	Some accurate information but includes a few errors or irrelevant details.	Several inaccuracies or irrelevant information present, affecting understanding.	Content is mostly inaccurate or irrelevant to the question and standard.
<b>Presentation and Clarity</b>	Presentation is clear, well-organized, and easy to follow; communicates ideas effectively using appropriate methods.	Presentation is mostly clear and organized; ideas are communicated well with minor lapses.	Presentation is somewhat clear but may lack organization or have unclear parts.	Presentation is disorganized or difficult to follow; ideas are not clearly communicated.	Presentation is confusing, disorganized, and does not communicate ideas effectively.

# TEACHER COMMENTS

# STUDENT REFLECTION

<b>Plus (Strengths)</b>	<b>Minus (Challenges)</b>	<b>Improvement (Next Steps)</b>
<ul style="list-style-type: none"><li>• What went well? What am I proud of?</li><li>• Which part of my work best shows my effort?</li><li>• Did I meet the success criteria? Where?</li></ul>	<ul style="list-style-type: none"><li>• Which parts of the task were hardest for me?</li><li>• Where did I make mistakes or feel unsure?</li><li>• What might help me understand this better?</li></ul>	<ul style="list-style-type: none"><li>• What specific step can I take to improve?</li><li>• How can I address the challenges I noted?</li><li>• What strategies or resources could help me?</li></ul>

# Evaluation 5<sup>th</sup>

## UDL Project Question:

How can we teach our school community to protect local ecosystems?

### **Interview an organism!**

Create an interview script of questions you could ask an organism in an ecosystem.  
Record your pretend interview.

### **What if story!**

Write a story about how to protect our ecosystems.  
Give at least 4 examples of how we can protect local ecosystems.

### **Make a digital slide show!**

Make it interactive, and include at least 4 examples of how to protect local ecosystems.

### **Create your own project!**

Pitch your idea to your teacher to get it approved.

# FINAL RUBRIC

## EcoPyramid Project - 5th

Student Name

Criteria	Excellent	Proficient	Satisfactory	Developing	Beginning
<b>Understanding of Science Ideas</b>	Demonstrates thorough understanding of how communities protect Earth's resources; provides clear, accurate, and detailed examples.	Shows good understanding with mostly accurate examples; explanations are clear.	Shows basic understanding with some relevant examples; explanations may be incomplete or unclear.	Shows limited understanding; few examples; explanations are vague or partially inaccurate.	Shows minimal or no understanding; examples missing or incorrect; explanations unclear or missing.
<b>Use of Examples and Details</b>	Provides at least 4 detailed, relevant examples related to protecting ecosystems or resources.	Provides 3 relevant examples with some detail	Provides 2 examples with limited detail or relevance.	Provides 1 example or examples lack relevance/detail	No examples or examples are not related to the topic.
<b>Creativity and Engagement</b>	Project is highly creative and engaging; clearly tailored to the chosen format; captures audience interest.	Project shows creativity and is engaging; appropriate for chosen format.	Project shows some creativity; engagement is moderate.	Project shows limited creativity; engagement is low.	Project lacks creativity and engagement; does not suit chosen format.
<b>Communication, Organization, Presentation, and Vocabulary</b>	Ideas are communicated clearly and logically; information is organized effectively for the chosen format; presentation is polished and confident; uses correct and precise science vocabulary consistently.	Ideas are mostly clear and organized; minor lapses in flow or clarity; presentation is clear with good effort; uses correct science vocabulary with few errors.	Ideas are somewhat clear; organization is inconsistent; presentation is somewhat effective but may lack confidence or polish; uses some correct vocabulary but with occasional errors.	Ideas are often unclear or disorganized, making understanding difficult; presentation lacks clarity or confidence; vocabulary use is limited or incorrect at times.	Ideas are unclear and poorly organized; presentation is ineffective or missing; vocabulary is mostly incorrect or missing.
<b>Completeness and Effort</b>	All assignment requirements met or exceeded; evident high effort and attention to detail.	Most requirements met; good effort shown.	Some requirements met; effort is moderate.	Few requirements met; effort is limited.	Assignment incomplete; minimal effort shown.

# TEACHER COMMENTS

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# STUDENT REFLECTION

<b>Plus (Strengths)</b>	<b>Minus (Challenges)</b>	<b>Improvement (Next Steps)</b>
<ul style="list-style-type: none"><li>• What went well? What am I proud of?</li><li>• Which part of my work best shows my effort?</li><li>• Did I meet the success criteria? Where?</li></ul>	<ul style="list-style-type: none"><li>• Which parts of the task were hardest for me?</li><li>• Where did I make mistakes or feel unsure?</li><li>• What might help me understand this better?</li></ul>	<ul style="list-style-type: none"><li>• What specific step can I take to improve?</li><li>• How can I address the challenges I noted?</li><li>• What strategies or resources could help me?</li></ul>

# Evaluation 6<sup>th</sup>

## UDL Project Question:

How can we show the importance of non-game wildlife to the stability of the entire food web?

### **Write a non-game impact report!**

Choose a non-game species and do research on it within an ecosystem.  
What is its role?

### **Create an ecosystem pyramid using only non-game wildlife.**

Show at least one food chain within an ecosystem. Connect it within a larger food web.

### **Make an ecosystem podcast!**

Talk about an at risk non-game species.  
What can we do to help?

### **Create your own project!**

Pitch your idea to your teacher to get it approved.

# FINAL RUBRIC

## EcoPyramid Project - 6th

Student Name

Criteria	Excellent	Good	Satisfactory	Developing	Limited
<b>Understanding of Non-Game Wildlife Role</b>	Clearly and thoroughly explains the role of the chosen non-game species in the ecosystem with detailed examples.	Explains the role of the chosen species with some detail and relevant examples.	Provides a basic explanation of the species' role with limited examples.	Explanation of the species' role is unclear or incomplete.	Does not explain the role of the species or explanation is incorrect.
<b>Connection to Food Web Stability</b>	Demonstrates a deep understanding of how non-game wildlife contributes to the stability of the entire food web.	Shows a clear connection between non-game wildlife and food web stability with minor gaps.	Shows some understanding of the connection but lacks detail or clarity.	Shows minimal understanding of the connection; explanation is confusing or incomplete.	No connection made between non-game wildlife and food web stability.
<b>Use of Scientific Vocabulary</b>	Consistently uses appropriate scientific terms related to ecosystems and food webs throughout the project.	Uses scientific vocabulary correctly with minor errors or omissions.	Uses some scientific terms but inconsistently or with some inaccuracies.	Uses very few scientific terms or uses them incorrectly.	Does not use scientific vocabulary or uses terms incorrectly.
<b>Project Completion &amp; Creativity</b>	Project is fully completed with creative and original presentation reflecting deep engagement.	Project is completed with some creative elements and clear effort.	Project meets the basic requirements with limited creativity or originality.	Project is incomplete or lacks creativity and effort.	Project is not completed or does not meet requirements.
<b>Research &amp; Use of Evidence</b>	Uses accurate and relevant research from multiple sources to support points effectively.	Uses relevant research from a few sources with mostly accurate information.	Uses some research but with limited sources or occasional inaccuracies.	Research is minimal, sources are few or not relevant, and information has inaccuracies.	No research or evidence is presented to support points.
<b>Communication &amp; Presentation</b>	Information is communicated clearly and effectively with excellent organization and presentation.	Information is mostly clear, well-organized, and presented with minor issues.	Information is somewhat clear but may lack organization or have presentation problems.	Communication is unclear or poorly organized; presentation is difficult to follow.	Communication is confusing or disorganized; presentation is incomplete or missing.

# TEACHER COMMENTS

# STUDENT REFLECTION

<b>Plus (Strengths)</b>		<b>Minus (Challenges)</b>		<b>Improvement (Next Steps)</b>	
<ul style="list-style-type: none"><li>• What went well? What am I proud of?</li><li>• Which part of my work best shows my effort?</li><li>• Did I meet the success criteria? Where?</li></ul>		<ul style="list-style-type: none"><li>• Which parts of the task were hardest for me?</li><li>• Where did I make mistakes or feel unsure?</li><li>• What might help me understand this better?</li></ul>		<ul style="list-style-type: none"><li>• What specific step can I take to improve?</li><li>• How can I address the challenges I noted?</li><li>• What strategies or resources could help me?</li></ul>	

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